

Enoch Perce

His Book.

1805.



# Lefson 1<sup>th</sup> ⑥

518



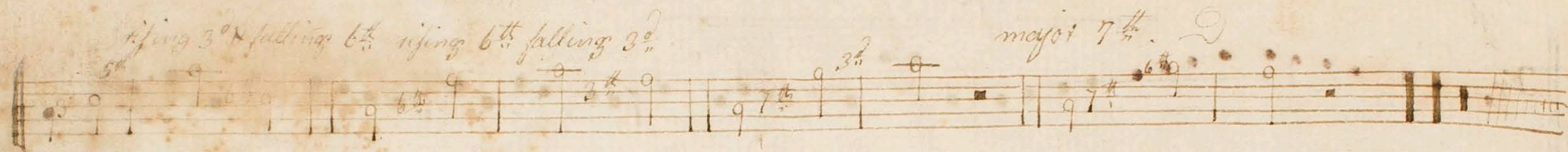
Lefson 2<sup>nd</sup> D: C



Lefson 3<sup>rd</sup> D: C







# Few Happy Matches.

♩c

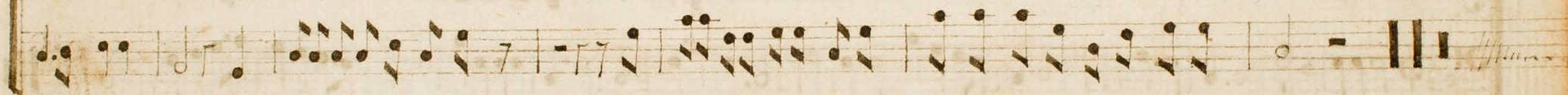
♩c

*Say mighty Love & teach my song to whom my sweetest joys long & who the happy pair find blessing twisted with this*

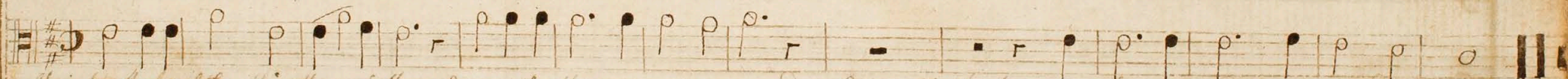
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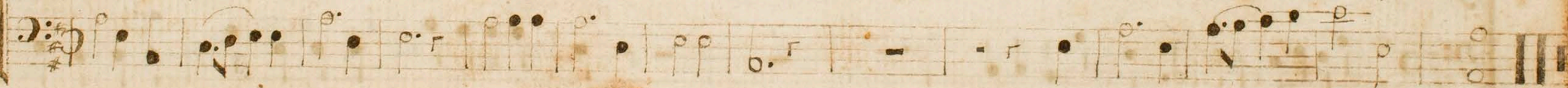
*Hands to soften all their care, whose yearning hearts & going hand find blessing twined with thine hands to soften all to soften all their care.*



*Belshor. L. M.*



*Almighty Ruler of the skies through the wide earth thy name is spread; O'er all the heavens thy hands have made.*





# Newmarket S. M.

Handwritten musical score for 'Newmarket S. M.' in G major (one sharp) and 4/4 time. The score consists of four staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the basso continuo. The lyrics are written below the vocal staves.

Who has believ'd thy word, Or thy salvation known? Reveal thine arm almighty Lord, & glorify thy son. Reveal thine arm almighty Lord, & glorify thy son.

## Hampton.

Handwritten musical score for 'Hampton.' in G major (one sharp) and 4/4 time. The score consists of four staves. The first three staves are empty, and the fourth staff is for the basso continuo. The lyrics are written below the empty staves.

Live glorious Lord & reign on high Let every nation sing & angel sound

And angel sound with entire joy



with cheer for this saviour and this King. their saviour and this King.

### Hardwick.

Exalt the Lord our God and worship at his feet nature is all holiness his nature is all holiness and mercy is his Seat.



Deanfield. L. M.

Handwritten musical score for 'Deanfield. L. M.' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves.

Behold the great accuser cast Down from the  
 Now is the hour of darkness past, Christ has assum'd his reigning power.  
 Behold the great ac = = = = = er  
 Behold the great accuser cast Down from the skies to rise no  
 Behold the great accuser cast Down from the skies Down from the skies to rise no

Continuation of the handwritten musical score for 'Deanfield. L. M.' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves.

rise no more Behold the great accuser cast, Down from the skies, Down from the skies to rise no more.  
 cast Down from the skies to rise no more Down from the skies to rise no more to rise no more Down from the skies to rise no more.  
 more.. Behold the great accuser cast Down from the skies to rise no more.  
 more Behold the great accuser cast Down from the skies Down from the skies to rise no more.



# Psalm 119<sup>th</sup> C. M. 9

525

my soul oppress'd with sorrow's weight, Had sunk a = = =

Had not thy word been my delight, when earthly joys were fled my soul oppress'd with sorrow's weight, Had sunk among the dead Had

my soul oppress'd with sorrow's weight, Had sunk among the dead Had sunk a = = =

My soul oppress'd with sorrow's weight, Had sunk among the dead, Had sunk among the dead.

among the dead, had sunk among the dead, my soul oppress'd with sorrow's weight, had sunk among the dead.

sunk among the dead my soul oppress'd with sorrow's weight, had sunk among the dead.

among the dead my soul oppress'd with sorrow's weight had sunk among the dead had sunk among the dead.

my soul oppress'd with sorrow's weight, had sunk among the dead, had sunk among the dead.



Mear. C. M.

Handwritten musical score for four staves in 3/2 time. The melody is written on the first and third staves, while the second and fourth staves provide a harmonic accompaniment. The lyrics are written below the first staff.

It was a joyful sound to hear our tribes devoutly say, Up, Israel to the temple haste, and keep your festival Day.

Four empty musical staves, likely for a second system or for additional parts.



# Convalescence, or the return of Health, Hymns 55

527  
1<sup>st</sup> Book by D. K.

When we are rapt from deep distress our God desire a song we take the pattern of our praise from Hozekiah's Tongue.

The first system of the musical score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the keyboard. The music is written in a simple, clear hand, with notes and rests clearly marked. The lyrics are written below the staves.

are open wide if he that holds the key of Death command them fast again.

The second system of the musical score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the keyboard. The music is written in a simple, clear hand, with notes and rests clearly marked. The lyrics are written below the staves. The system ends with a double bar line and repeat signs.



# Hatfield. C. M.

Handwritten musical score for the first system of the hymn 'Hatfield. C. M.'. It consists of four staves. The first two staves are for the vocal parts (Soprano and Alto), and the last two are for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

Lord in the morning thou shalt hear, my voice ascending high, To the will I direct my prayer To the left up mine eye,

Handwritten musical score for the second system of the hymn 'Hatfield. C. M.'. It consists of four staves, each beginning with a soprano clef (S:). The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature changes to one sharp (F#) in the second system. The lyrics are written below the vocal staves.

Up to the hills where christ is gone, To plead for all his Saints, Presenting at his fathers throne Our song & our complaints.



# Stirling.

529

How free the fountains flow, Of endless life & joy! That spring with no confinement flows Whose waters never cloy, Ho, every thirsty.

:S:

Soul, Approach the sacred spring, Drink & your fainting spirit cheer Renew the draught & sing, Renew the draught, Renew the draught, Renew &c.

:S:

Drink and your fainting spirit <sup>cheer</sup> Renew your draught & sing



Nantwich. L. M.

Handwritten musical score for the first system of the hymn "Nantwich. L. M." The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The middle staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The lyrics are written in cursive below the middle staff: "O God how endless is thy Love Thy Gifts are every evening new, And morning merrys from above, Gently". The bottom staff contains a single melodic line in bass clef, starting with a treble clef and a key signature of one flat. The lyrics "O God how endless is thy Love Thy Gifts are every evening new, And morning merrys from above, Gently" are written in cursive below the middle staff. The word "piano" is written in cursive at the end of the bottom staff.

O God how endless is thy Love Thy Gifts are every evening new, And morning merrys from above, Gently

piano

Handwritten musical score for the second system of the hymn "Nantwich. L. M." The system consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The lyrics are written in cursive below the middle staff: "distill like early dew, Gently distill like early dew." The bottom staff contains a single melodic line in bass clef, starting with a treble clef and a key signature of one flat. The lyrics "distill like early dew, Gently distill like early dew." are written in cursive below the middle staff. The word "piano" is written in cursive at the end of the bottom staff.

distill like early dew, Gently distill like early dew.

piano



# Omega. C. M. M.

*Air*  
 My servant my Almighty friend, when I begin thy praise, where will the glooming numbers end, The number of thy Grace.

Awake, awake, my

Awake, awake my tuneful powers with this delightful song

Awake, awake my tuneful powers, with this delightful song

And entertain the drowsiest hearts, nor think the season Long.

tuneful powers with this delightful song.



# New Jerusalem. C. M. *Andante*

*Air.* The new jeru - salem comes down, it = down'd with  
 From the thine heaven where god reside, that holy happy place. The new jera-salem comes down A = = down'd with shining Grace.  
 The new jerusalem comes down A = = down'd with shining Grace The

shining Grace, The new je - ru-salem come down Adorn'd with shining Grace A - down'd with shining Grace. 1 2  
 The new je - ru-sa - lem comes down, A = down'd with shining Grace A = down'd with shining Grace 1 2  
 new jerusalem comes down, Adorn'd with shining Grace Adorn'd with shining Grace A = down'd with shining Grace. 1 2



# Sunday C. M.

Handwritten musical score for 'Sunday C. M.' in G major (one sharp) and 3/4 time. The score is written on four staves. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a blank staff with a treble clef. The third staff contains the lyrics: 'Come let us joine our chearfull song with angell round the throne, Ten Thousand ore this Tongue but all this Joy is one.' The fourth staff contains the bass line, starting with a bass clef and a key signature of one sharp (F#). The score concludes with double bar lines on the first, second, and fourth staves.

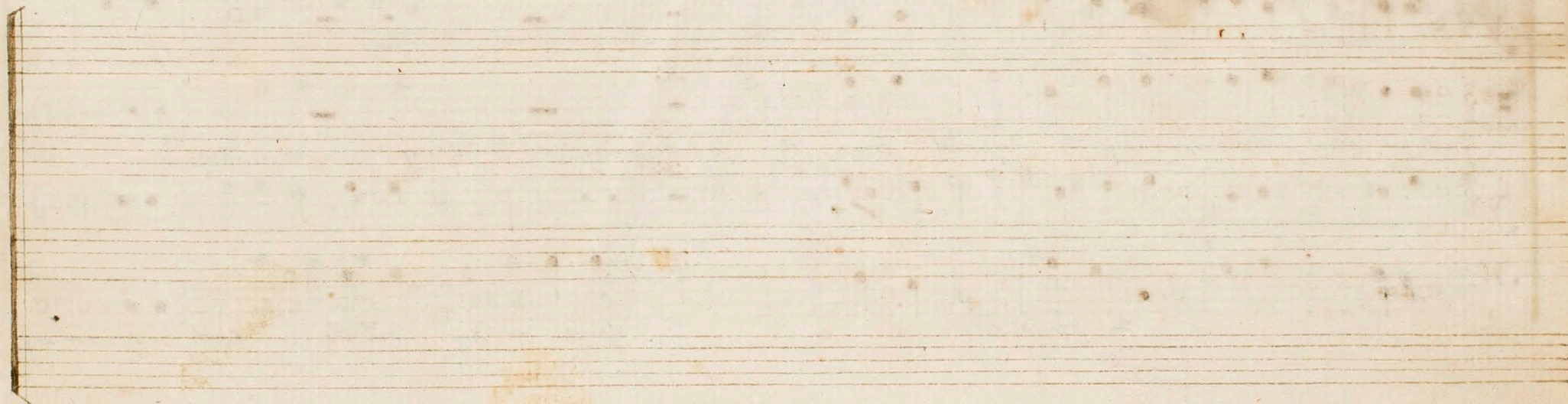
Come let us joine our chearfull song with angell round the throne, Ten Thousand ore this Tongue but all this Joy is one.



534









## Bridgewater.

Great God attend while Zion sings the joys that from thy fount springs To spend one Day To

To spend one Day with the on Earth To spend one Day

with the on Earth Exceed a Thousand Days of Mirth

Spend on Day

with the on Earth with the on Earth Exceed a thousand Days of Mirth

Exceed a thousand Days Mirth



# Christmas Hymn, S. M.

539

*Loud*

*Soft*

Glad tidings of, glad tidings of a new-born

Hark! hark what news the angels bring, Glad tidings of a

Glad tidings of, Glad tidings of a new-born

Glad tidings of a new-born.

*Increase.*

new-born thing Born of a maid, a Virgin pure,

Born without sin from guilt secure,

Born without sin from guilt, from guilt secure,

Born without sin from guilt secure from guilt secure.



# Sutton. C. M.

Handwritten musical score for the first system of 'Sutton. C. M.'. The system consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the second staff.

Behold the man, threescore and ten, Upon a dying bed  
 How ran his race, & got no grace, An aw-ful sight

*indeed*

Handwritten musical score for the second system of 'Sutton. C. M.'. The system consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the second staff.

poor man! he lies in sad surpris, & thus he doth complain, no grace I've got, & I cannot recall my time again.



# Columbia P.M.

Handwritten musical score for the first system of 'Columbia P.M.'. The system consists of four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second staff is in alto clef with the same key signature and time signature. The third staff is in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The music is written in a cursive, handwritten style.

Not all the powers on earth, join'd in a League with hell, Can disconcert our plan, which nothing can excel.

Handwritten musical score for the second system of 'Columbia P.M.'. The system consists of four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second staff is in alto clef with the same key signature and time signature. The third staff is in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The music is written in a cursive, handwritten style.

Since such a friend in God we find A cure to every kind.



540

179

Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines.



# Anthem.

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The Lord is risen —	107
Vital spark of heaven's flame	111
I heard a great voice &c	204
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